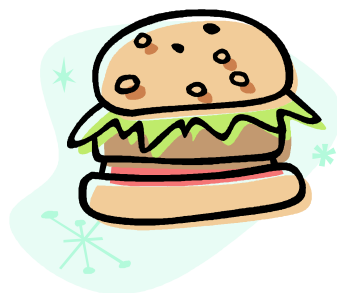


Twinkle Structure

The first piece we play in the Suzuki repertoire is Twinkle. The piece's form is what we call *binary* form, which consists of two major parts (A and B). One of the parts is repeated, so the piece will be in the form A-B-A. I also call this form the "sandwich form," because the song's structure resembles that of a sandwich:



A - Bread

B – Filling (anything you like!)

A - Bread

We play each of the variations (rhythms) on every note of *Twinkle, Twinkle, Little Star* with the same exact structure.

A (Bread)	-		E		A-----		
		A E 1 E			3 2 1 A		
B (Filling)	-		A-----		A-----		
		E 3 2 1			E 3 2 1		
A (Bread)	-		E		A-----		
		A E 1 E			3 2 1 A		

Special Technical Points:

- All variations use small amounts of bow between the colours.
- Quick accurate placement of the fingers.
- Careful, quick preparation of both fingers and bow: *set* the bow.
- Ringing staccato tone.

Special Musical Points:

- Accurate rhythm.
- A-B-B-A form (e.g. *bread, cheese, cheese, bread*, or *apple, banana, banana, apple*).

New Ideas (Review, Group Class, etc.):

- Theme can first be done with bow division always between small colours or up to the star and later with bow speed (use all star bows, but slower on minim).
- All can be transposed to other keys as appropriate.

CONSTANT REVIEW OF TWINKLES REALLY PAYS OFF!